

William Eggleston: All That Goes Unnoticed

14 Oct 2026 - 21 Feb 2027

William Eggleston: All That Goes Unnoticed opens at The Photographers' Gallery this autumn. Celebrating the 50th anniversary of William Eggleston's landmark exhibition and book *William Eggleston's Guide* (1976), this major exhibition will look at Eggleston's legacy, influence and 60-year career.

A pioneer of colour photography, Eggleston (b.1939, Memphis, USA) is renowned for combining everyday observation with an intuitive sense of colour and composition. *William Eggleston: All That Goes Unnoticed* brings together many of his iconic works, alongside lesser-known images. Declaring himself as 'at war with the obvious', Eggleston's democratic way of seeing redefined colour photography and transformed how the ordinary could be represented.

In his images of the day-to-day – from burger bars, supermarkets and petrol stations, to the American icons of Graceland, Coca-Cola and Cadillac – Eggleston gave everything equal weight. His iconic domestic scenes, including the abandoned child's tricycle, red ceiling and green bathroom, will be on show, alongside the sweeping landscapes, highways and skies of the American South. For Eggleston, colour was never merely aesthetic; it was the very fabric of post-war American life, imbued with commercial desire and social significance.

Alongside his celebrated colour photographs and rarely seen vintage dye-transfer prints, the exhibition includes his lesser-known black-and-white and Brownie images from the early 1960s and 1970s. These early black-and-white images show the emergence of his legendary way of seeing and attentiveness to ordinary life, before colour became central to his photography.

The roadside diners, suburban streets and domestic spaces of Eggleston's photographs reveal a sense of isolation characteristic of his subjects. These classic photographs expose the underlying cracks of the American Dream – alienation, loneliness, desire – simultaneously seductive and lurid, tense and revealing.

Seen today, 50 years after their original publication, in a time when images are constantly produced and circulated, Eggleston's photographs offer a slower, more attentive way of looking. A way of making the ordinary extraordinary.

Featured series and portfolios: William Eggleston's Guide (c.1970-1973), Chromes (c.1970-1973), Dust Bells (c.1965-1974), Los Alamos (c.1965-1974), Graceland (1983), Coca-Cola (1995), Cadillac (1966-1971), Brownie (c.1969-1973) and Before Colour (c.1960-1972).

The Photographers' Gallery
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The Photographers' Gallery is a
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William Eggleston: All That Goes Unnoticed is organised by The Photographers' Gallery, in partnership with the Wilson Centre for Photography

Notes to Editors

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For general information and enquiries about The Photographers' Gallery, including the archive, Print Sales Gallery or Bookshop contact: press@tpg.org.uk.

The Photographers' Gallery

The Photographers' Gallery explores how photography is connecting, captivating and radically changing our world today. The Gallery's programme and spaces – from exhibitions, talks, workshops and digital platforms, to the galleries, shop and cafe – all explore the beauty, complexity and future of photography. Right outside the Gallery, the very best of contemporary photography is shown for free, day and night, in Soho Photography Quarter.

tpg.org.uk

Visitor information - The Photographers' Gallery

Monday – Wednesday & Saturday 10.30am – 6pm

Thursday – Friday 10.30am – 8pm

Saturday 10.30am – 6pm

Sunday & Bank Holidays 11am – 6pm

Also at The Photographers' Gallery:

[Sanlé Sory: Colour Years](#)

[NINAGAWA Mika: Captive Blooms](#) in Soho Photography Quarter, free

Tickets:

£14 (with £2 donation) / £11 concessions (with £2 donation)

Advance online booking: £12 (with £2 donation) / £9.50 concessions (with £2 donation)

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